

Curriculum Vitae

John Conway

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Work History

2005 - Present

Freelance Multi-Media Designer and Web Developer - London, UK

Recent commissions include editing and design work (including web development) for *Widei Films* post production studio, website development and design for *Blueberry Creative Consultants*, and book cover for "Catkin" (Faber and Faber, 2007).

2004 - 2005

Palaeoartist and Fabrication Technician - Hall Train Studios - Toronto, ON

Mechanical design, machining, cosmetic work and palaeontological consulting on a mechanical walking scale-model *Tyrannosaurus rex* skeleton for Hall Train Studios under contract to the American Museum of Natural History.

Palaeontological research and sculpting of a life-sized musculature model of *Anhanguera piscator* for Hall Train Studios under contract to the *Stanford-National Geographic Pterosaur Replica Project*.

Cosmetic work on mammals for Hall Train Studios under contract to the *Canadian Museum of Nature*.

2003 - 2004

Student - Australian National University (philosophy and biology majors).

Palaeontological consultant and artist for the Stanford-National Geographic Pterosaur Project.

Website development and design for the Stanford-National Geographic Pterosaur Project.

Scientific illustration for a series of presentations on pterosaur flight and aerodynamics given at palaeontological and aerodynamics conferences in Australia and the United States.

2000 - 2003

Exhibitions and Education, National Dinosaur Museum - Canberra A.C.T.

Write, illustrate and code the National Dinosaur Museum's educational material, including an educational CD-ROM, a quarterly newsletter and their educational book *The Dinosauria*.

Seven large-scale murals for the National Dinosaur Museum's exhibition.

Web design and development for the National Dinosaur Museum's website, and graphic design for publicity, including logo, flyers, and brochures.

Website design and development for the Australian National University's *Acton Semiconductors*.

1999 - 2000

Tour Guide - National Dinosaur Museum, Canberra A.C.T.

Educational guided tours for the general public and school groups.

Exhibitions

2002 - Paintings displayed in *Palaeontographica*, an exhibition at Macquarie University, Sydney, of palaeontology-related work in conjunction with the First International Paleontological Congress (IPC2002).

2001 - Works displayed in travelling exhibitions arranged by the National Dinosaur Museum.

1999-2000 - Group exhibition of fine art at the Soho Gallery, Woolloomooloo, Sydney.

1998 - Group exhibition of fine art at the Soho Gallery, Woolloomooloo, Sydney.

1997 - Solo exhibition of paintings at the Australian Museum, Sydney.

1995 - Solo exhibition of drawings at the National Dinosaur Museum, Canberra.

Software and Web Development Skills

I am comfortable on both Windows and Macintosh operating systems, and am proficient in the following software: *Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe AfterEffects, Corel Painter, Adobe Dreamweaver, Adobe Fireworks, and Adobe Flash.*

In addition, I have working knowledge of *Microsoft Office, Adobe Acrobat, Quark Express, and Final Cut Pro.*

I am experienced in web development languages and technologies including XML, (X)HTML, Javascript, CSS, PHP and SQL.

Referees

Hall Train, *Hall Train Studios*. Ph. (001) 905 625 0665, Email: hall@halltrainstudios.com

James Cunningham, *Cunningham Engineering Associates* (Chief engineer, Stanford National Geographic Pterosaur Replica Project). Email: jrccea@bellsouth.net

Mark Lees, *Tumit Regional Visitors Centre*. (Manager, National Dinosaur Museum 1999 - 2003) Ph. (011 61) 2 6947 7025.